



Liber Novus and its significance for analytic practice

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TITLE:

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Formare continuă



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Workshop

Jung's new signature concepts of archetype, collective unconscious, individuation, self and symbol all derive from the experiences and reflections which he recorded in Liber Novus and The Red Book. Over the past century these concepts have been freely interpreted in many ways. In order to understand what Jung intended by his new conceptual apparatus we can now refer directly to the material from which they originated. In this presentation I will first outline why I regard The Red Book and Liber Novus as the key to understanding Jung's work. I will then use the example of his redefinition of the term "symbol" to illustrate how we can recover Jung's meaning from a plethora of subsequent (mis)interpretations. Finally I will suggest how this recovered meaning might guide the practice of psychotherapy.

Bio

George Bright was educated at Cambridge University and The London School of Economics.

He is a Training & Supervising Analyst of the Society of Analytical Psychology and a co-founder of The Circle of Analytical Psychology, a London-based group engaged in the study of Jung's Liber Novus and Black Books.

He works in private practice in London. His 1997 paper Synchronicity as a basis of analytic attitude won the Michael Fordham Prize.

Pret: 300 de RON
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